

LUNAR RIVER IN ASSOCIATION WITH MACK SENNETT STUDIOS PRESENTS

SALOME

BY

CHRISTOPHER

ADAMS-COHEN

DIRECTED BY

PATRICK KENNELLY

PRODUCED BY

LUNAR RIVER LLC, FREDERIC COHEN &
ANTOINETTE ADAMS, MARY BLODGETT &
CARLTON CALVIN, SHIRLEY COHEN, DAVID
BIRNBAUM, AND BRIAN & DEBRA
SPAULDING

WITH (IN ORDER OF APPEARANCE)

CHRISTOPHER ADAMS-COHEN SALOME
DOUG SPEARMAN JOHN THE BAPTIST
MATT RAICH* INDIAN JOE
JACQUELINE WRIGHT* HERODIAS
SOREN ROYER-MCHUGH YOUNG MAN
RACHEL RIVERA YOUNG WOMAN

DESIGN AND PRODUCTION

JOHN IACOVELLI SCENIC DESIGN
PABLO SANTIAGO LIGHTING DESIGN
LAUREN OPPELT COSTUME DESIGN
JONATHAN SNIPES MUSIC/SOUND DESIGN
EDGAR LANDA FIGHT CHOREOGRAPHY
KEVIN WILLIAMS PROPERTY MASTER
ANTOINETTE ADAMS ORIGINAL MURALS
JOM RIVERS, ANDREW SANTIZO, BEIDI ZHANG MURAL PAINTING ASST.
MARSHALL ASTOR SOCIAL MEDIA & WEB DESIGN
TREVOR BAKER, MARSHALL ASTOR, GAIL HOWLAND, ANTOINETTE ADAMS .. PHOTOS
JJ BARRERA, MARSHALL ASTOR GRAPHIC DESIGN
KELLY EGAN STAGE MANAGER
DAVID MAUER TECHNICAL DIRECTION
LAURA STEINROEDER ASSOCIATE PRODUCER
VANEH ASSADOURIAN ASSISTANT DIRECTOR
LETITIA CHANG ASSISTANT STAGE MANAGER
JOHN GAROFALO ASSISTANT LIGHTING DESIGNER
KIRSTEN CAREY ASSISTANT SOUND DESIGNER
RAUL CLAYTON STAGGS CASTING DIRECTOR
KEN WERTHER PUBLICITY PRESS REPRESENTATIVE

Note from the Playwright – My work on *Salome* began with an exploration into the transgressive subtext of Wilde’s infamous play. I’d fall asleep surrounded by research tomes unearthed from the underbelly of the library – prints of Aubrey Beardsley’s perplexing illustrations – bibles margined with my own hastily jotted, unintelligible notes and doodles – and wake in a fevered state from dangerous and erotic dreams. In those wet, hot hours, the play came to me, like a series of furious visions.

Thanks to: Paula Holt, Frederic Cohen & Antoinette Adams, Michael Shepherd, Jeffrey Wylie, Guy Zimmerman, Robyn & Aldo Manzini, Claire Peeps, and the wonderful staff of Mack Sennett Studios, especially Michelle Kenama.

Exceptional thanks to Jesse Rogg, without whom the new theatre space would not exist.

Special Thanks to our business partners: AKBAR, Launch Productions, Three Phase Productions, and Ariel Construction, Inc.

*Member of Actors’ Equity Association The Union of Professional Actors & Stage Managers in the United States

CHRISTOPHER ADAMS-COHEN (PLAYWRIGHT & SALOME) played roles as a child vocalist at L.A. Opera, Walt Disney Concert Hall and Hollywood Bowl. He apprenticed at New York Stage & Film's *Powerhouse Theatre*, and returned this past summer to act in their workshop series. Christopher is currently producing new work at Montserrat, a performance space in the DTLA Industrial District (www.montserratdtla.com), and is a frequent writer and performer with Play Collaborative Arts (www.playcollaborativearts.com). UCLA School of Theater. www.cadamscohen.com

Patrick Kennelly (Director) writes, produces, directs, designs and curates for film & video, theater, and the performance and visual arts. In his highly stylized and darkly surreal genre-infused works, Kennelly explores issues of social, cultural and personal identity. Kennelly's most recent project is the feature film *Excess Flesh*, which he co-wrote, produced and directed. It world premiered at SXSW in 2015 and will be released via Midnight Releasing in March 2016. www.patrickkennellyunmarked.com

MATT RAICH (INDIAN JOE) is enchanted to be working on *Salome*. His recent/favorite credits include *Clybourne Park* (Yale School of Drama), *Dead Ends* (YSD), *The Master and Margarita* (YSD), and *Middletown* (Yale Summer Cab). A Memphian, Matt received his MFA in Acting from the Yale School of Drama this past May. While enrolled there, he worked with the Yale Summer Cabaret, Chautauqua Theater Festival, and the Yale Rep. AEA; Visit his website at www.matt-raich.com.

RACHEL RIVERA (YOUNG WOMAN) is native to Los Angeles. She graduated from the Los Angeles County High School for the Arts and completed the UCLA theatre program in 2014. Recently, she has been devising work with the Play Collaborative Arts Venue in downtown LA and signed on as music coordinator for Montserrat DTLA, a new collaborative space for all local artists. She looks forward to the year ahead.

SOREN ROYER-McHUGH (YOUNG MAN) is a member of Play Collaborative Arts in DTLA. He was last seen in the UCLA TFT Graduate pilot *doubleblind*, executive produced by Rod Holcomb and Beau Marks. He starred in UCLA's production of *Angels in America*, directed by Mel Shapiro, in 2012. Soren is from San Francisco, and he enjoyed performing at the ACT Young Conservatory under Craig Slight, where he received the Distinguished Young Artist Award in 2010. SorenRoyerMcHugh.Strikingly.com

DOUG SPEARMAN (JOHN THE BAPTIST) On television - *StarTrek Voyager*, *The Drew Carey Show*, *The Hughleys*, *Charmed*, *Gideon's Crossing*, *MAD TV*, *Girlfriends*, and most notably as Chance in the LOGO television series *Noah's Arc*. On stage - the American premiere of *The Ice Pick* at the Celebration Theater, *A Few Good Men*, and the Tony Award winning South Coast Repertory's production of *The Hollow Lands* and as Dionysus in *The Bacchae* at the Edinburgh Fringe.

JACQUELINE WRIGHT (HERODIAS) is a graduate of Cal Arts. Favorite roles: Jon Benet in *House of Gold*, Tommy in *Eat Me* (LA Weekly nomination), Richard in *Richard III*, Clytemnestra in *Clyt at Home* (LA Weekly Award) and Emilia in *And Still The Dogs* (LA Weekly nomination). Her film *Eat Me* is currently in postproduction, and

soon you'll be able to see her in the film *Excursions*, which just premiered to rave reviews at the Slamdance Film Festival.

JOHN IACOVELLI (SCENIC DESIGN) designed over 300 productions at theatres across the US, and in most of LA's smaller theatres, since 1986. Film: *Ruby in Paradise*, *Honey*, *I Shrunk the Kids!* TV: *Beckett Directs Beckett: Endgame*, The San Quentin Drama Workshop, *The Old Settler* starring Phylicia Rashad & Debbie Allen, *The Gin Game* starring Mary Tyler Moore & Dick Van Dyke, *Ed*, *Babylon 5*, *Resurrection Blvd.*, *Lincoln Heights*. Member United Scenic Artists, local 829. Website: www.iacovelli.com

LAUREN OPPELT (COSTUME DESIGN) Upcoming projects include *Galamsey*, a film about African miners, and *RealityCheck*, a new television series. Other credits include costumes for LACMA, staff costumes for TomorrowWorld; as well as feature films *Ana Maria In Novelaland*, *Theresa is a Mother, 1915*, and *Eat Me* with Jacqueline Wright. Additionally, Lauren designed *OMG EMT!*, *We Should Have Eloped!*, and *Santa Sent Me To The ER* for TLC. In her spare time, Lauren enjoys working.

PABLO SANTIAGO (Lighting Design) Pablo is the Winner of the Stage Raw Award 2015. He has been nominated for the Ovation Award and for LA Weekly Award. Pablo's designs have been seen at Disney Hall, Arena Stage in DC, Soundbox in SF, The New Vic in SB, LATC, MOCA-Geffen, Broad Museum, REDCAT, ODC in SF, Broad Theater, Getty Villa, The Annenberg Space for Photography, Su Teatro in Denver, The Fountain Theater among others. Instagram: @pablosdesign

JONATHAN SNIPES (MUSIC/SOUND DESIGN) is a composer and sound designer for Film and Theater living in Los Angeles. He teaches sound design in the theater department at UCLA, and is a member of the rap group clipping.

RAUL CLAYTON STAGGS (CASTING DIRECTOR) is a freelance casting director who has helped cast projects for The Theatre @ Boston Court, Playwrights' Arena, Latino Theatre Company/LATC, The Getty Villa, LA Philharmonic, The Fountain Theatre, Circle X Theatre, Bootleg Theatre, Theatre Movement Bazaar, The Gay & Lesbian Center, Theatre Planners, and many others.

KELLY EGAN (STAGE MANAGER) has been SM-ing for awhile now. She has been a member of Theatre of NOTE since 2008 and is currently serving on its Artistic Management Committee. She has worked on a whole lot of productions in LA, which recently include *Rio Hondo*, *Orphans*, and *Niagara Falls*. This summer will be her 7th year working the Hollywood Fringe Festival. Thank you to the entire *Salome* team!

KEN WERTHER (PRESS REPRESENTATIVE) has been a staple in the Los Angeles performing arts community since 1982, in public relations, producing, and directing. As producer: *All Your Hard Work*, *The Good Boy*, *The Importance of Being Earnest* and *The Taming of the Shrew* (Queer Classics). Assistant director: *Stop the World, I Want To Get Off* (Musical Theatre Guild), *The Women of Brewster Place* (Celebration Theatre), *The Woodsman* (Courage). For a listing of PR activities, visit www.kenwerther.com.