

A GUEST PRODUCTION AT THE BLANK THEATRE



*God's Man in*  
**TEXAS**  
BY DAVID  
RAMBO

STARRING TOM COSTELLO, TED HEYCK, AND BRIAN LETSCHER  
DIRECTED BY DAVID RAMBO



SET DESIGN: CHAD DELLINGER    LIGHTING DESIGN: MARTHA CARTER    SOUND DESIGN: CRICKET MYERS

*Location*

SECOND STAGE  
6500 SANTA MONICA BOULEVARD  
CORNER OF WILCOX

*Performances*

FRIDAY AND SATURDAY 8PM  
SUNDAY AT 2PM  
AUGUST 13-SEPTEMBER 5

*Tickets*

ORDER TICKETS ONLINE AT:  
GODSMANINTEXAS.BPT.ME  
OR BY PHONE AT 800-838-3006

## CAST

Dr. Jeremiah “Jerry” Mears  
Hugo Taney  
Dr. Philip Gottschall

BRIAN LETSCHER  
TOM COSTELLO\*  
TED HEYCK\*

RBC Broadcast Announcer

JOHN NEWTON

\* Member of Actors Equity Association

SETTING: The pulpit, the Ministers’ Room and various other locations on the campus of the enormous and exciting Rock Baptist Church, Houston, Texas.

GOD’S MAN IN TEXAS will be performed with one fifteen-minute intermission.

World Premiere in the 1999 Humana Festival of New American Plays

BRIAN LETSCHER (Jerry) is pretty damn excited to be doing this play with these people. Thank you, David, for writing and directing this soulful rollercoaster, Ted and Tom for being theatrical ass-kicking cowboys, and thank you Sam and Shea for keeping us running smoothly. Recent Film: LONERS (Stephen Tobolowsky), THE FINAL ANALYSIS. TV: B613/SSA Tom on *Scandal*, Octo-Man on *Grimm*, *Hawaii 5-0*, *House of Cards* and many more. As a writer, Brian just optioned his latest play and is finishing a screenplay about one of the most incredible college football seasons ever. For Uncle Bill and Uncle Ted. God is happy you're there.

TED HEYCK (Dr. Gotschall) Training: Brown University, the HB Studio, Drama Centre, London. Theatre: LOOK BACK IN ANGER, CAT ON A HOT TIN ROOF (Big Daddy), DESIRE UNDER THE ELMS (Eben), THE CARETAKER (Mick), THE IMPORTANCE OF BEING EARNEST (Lane), VIEW FROM THE BRIDGE (Alley Theatre), HAIRY APE (Yank) (Washington National Cathedral), SUNSET BOULEVARD @ Hollywood Bowl (Jonesy), THE TEMPEST (Prospero), OUR TOWN (Stage Manager), HOUSE OF THE RISING SUN (Ensemble Studio Theatre), FLIM FLAM (Katselas Theatre Company), SPIN (Theatre 40), SPEED MERCHANT (Of Venice), Hollywood Fringe Festival 2012, THERE IS A HAPPINESS, HW Fringe Fest 2014, SONS OF THE PROPHET, EMPTY MAN AND THE WALK TO THE VET (The Blank Theatre); Television: *CSI: Crime Scene Investigations* (Judge Heyck). *Criminal Minds*, *Men at Work*, *All My Children*, *Crisis Counselor*; Films: *The Evil Gene*; Internet: *MarriageTrial.com* (The Re-enactment of Prop 8 Trial).

TOM COSTELLO (Hugo) Los Angeles theater credits include THE CHERRY ORCHARD at the Mark Taper Forum (with Annette Bening and Alfred Molina) and TAKE ME OUT (Celebration Theatre - 2010 LA Weekly Theater Award Best Supporting Actor). Most recently seen on *Elementary* and *Murder In the First*, other television credits include *Grey's Anatomy*, *Parks & Recreation*, *The Office*, *Cold Case*, and *State of Affairs*. Film credits include *Peaceful Warrior*, *Dark Skies*, and the upcoming *Searching For Fortune* with John Heard. Graduate of The College of William & Mary in Virginia. [tomcostelloHQ.com](http://tomcostelloHQ.com)

DAVID RAMBO is the author of the plays THE LADY WITH ALL THE ANSWERS (off-Broadway Cherry Lane Theatre starring Judith Ivey; Lortel nomination), GOD'S MAN IN TEXAS, THE ICE-BREAKER, BABBITT, an all-new book for Lerner and Loewe's PAINT YOUR WAGON, and THE LIFE GUARD: RONALD REAGAN AND HIS STORY. His work has been widely produced at regional theatres throughout the country, including Actors Theatre of Louisville, Geffen Playhouse, Old Globe, Denver Center Theatre, Alliance Theatre and Pasadena Playhouse. He has adapted several classic screenplays for live performance, including ALL ABOUT EVE, CASABLANCA, ADAM'S RIB and SUNSET BOULEVARD, produced at the Hollywood Bowl with John Mauceri conducting Franz Waxman's Oscar-winning score. David has written and produced hundreds of hours of prime time television, including *Empire*, *Revolution*, *V*, and seven seasons of *CSI: Crime Scene Investigation*. In 2008, David married his longtime partner Ted Heyck; they live in Los Angeles and Lake Arrowhead, California. He holds an Honorary Doctorate from the University of N. Carolina School of the Arts.

SAMANTHA ELSE (Assistant Director and Stage Manager) earned her BA from the University of South Carolina Upstate and her MA from the Arts University of Bournemouth (UK). Los Angeles credits include the LIVING ROOM SERIES (Stage Manager, The Blank Theatre), THE WHY (Stage Manager, The Blank Theatre), THE FRONT (Stage Manager, Festival of New American Musicals), SWEETEST SWING IN BASEBALL (Stage Manager and Assistant Director, Actors Coop), PURE SHOCK VALUE (Stage Manager, Hollywood Fringe Festival), DR. JEKYLL AND MR. HYDE (Stage Manager, Actors Coop), GOD'S MAN IN TEXAS (Stage Manager, Sierra Madre Playhouse). Other credits include BLOOD ORANGE SORBET (Director, Strawberry One Act Festival, NYC), MUCH ADO ABOUT NOTHING (Director, Shakespeare by the Sea, UK), as well as numerous productions as Stage Manager and Assistant Director with The Warehouse Theatre and The Distracted Globe in Greenville, SC.

SHEA BAHNSEN (Assistant Stage Manager) Recent L.A. transplant, Shea has been working in theatre for approximately 14 years as a director, stage manager, actor, choreographer, dramaturg, and actress. After founding and operating as Artistic Director of Dark Room Theatre Company in South Carolina, Shea wanted to spread her wings with a dramatic change to California by diving into the 99 seat theatres, beginning with The Blank Theatre.

CRICKET S. MYERS (Sound Design) On Broadway, Cricket earned a Tony Nomination and a Drama Desk Award for her design of BENGAL TIGER at the Baghdad Zoo. Off Broadway designs include THE MARVELOUS WONDRETTES. She has also designed regionally at La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, Berkley Rep, Arena Stage, South Coast Rep, The Kirk Douglas Theater, Pasadena Playhouse, and the Geffen Theater. Other selected L.A. designs include NoHo Arts Center, Ghost Road Theater Company, The Celebration Theater, Ford Amphitheater, The Colony Theatre and Circle X. She has earned 17 Ovation Nominations, as well as winning The Kinetic Award for Outstanding Achievements in Theatrical Design, an LADCC and a Garland Award. [www.cricketsmyers.com](http://www.cricketsmyers.com)

CHAD DELLINGER (Scenic Design) received a Master of Fine Arts in Scenic Design from San Diego State University. Chad's work has been seen on the stages of the Carlsbad Cultural Arts Center and the Scripps Ranch Theatre. In 2014, Chad worked in the design office of The Old Globe Theatre assisting on BRIGHT STAR and OTHELLO. Chad has assisted with Ralph Funicello, Sean Fanning and currently working with John Icaovelli. For more information please visit [www.chaddellingerdesigns.com](http://www.chaddellingerdesigns.com)

MARTHA CARTER (Lighting Design) is a lighting designer based out of Los Angeles, California. She is currently attending the University of California Irvine working towards her MFA in Lighting Design. Martha enjoys working in a wide array of theatrical entertainment. One of her big passions is productions involving new work and work about women. She is currently working on multiple events, conferences and theatre performances in and outside of the university. Some of her recent credits include: ROMEO AND JULIET at Great River Shakespeare Festival, THE ELECTRA PROJECT at UC Irvine, AFTER THE REVOLUTION at The Chance Theater, IN THE HEIGHTS at The Chance Theatre (Ovation Recommended), THE FIFTH OF JULY at UC Irvine, Physical Graffiti at UC Irvine, THE TRIAL OF DEEDAN KIMATHI at UC Irvine.

## SPECIAL THANKS

Mary Harden, Harden-Curtis Associates, Rothman Brecher Agency, Center Theater Group, Eric Sims, Stella Adler Theatre, Eric Stone, The Hollywood Actors Studio, The Pasadena Playhouse, Aaron Notestine, and Kerry Kazmierowicztrimm

Very Special Thanks to The Blank Theatre: Founding Artistic Director Daniel Hennig, Artistic Producer Noah Wyle, and Producer Sarah Allyn Bauer

Support The Blank Theatre: [www.theblank.com](http://www.theblank.com)

“When I was 15 years old, I spent the summer writing and directing a play that I also produced at the Pottstown, Pennsylvania YWCA summer theatre program. (The YMCA had better athletic facilities, but no theatre; the boys I wrangled into the program and I had a lovely time with the Young Christian Women.) The show was a musical called GIVE THE LITTLE GIRL A GREAT BIG HAND, a frenetic patchwork of re-named characters and barely disguised plots from all my favorite film and stage musicals. I also wrote the score, choreographed, designed the show and played the piano when I wasn’t on stage playing the second lead. While I’ve written other plays since then, this is the first time I’ve directed a piece of my own since that long ago summer on King Street.

“GOD’S MAN IN TEXAS changed my life. Jon Jory, founder and Artistic Director of Actors Theatre of Louisville selected the play to premiere at the 1999 Humana Festival. He believed in the play deeply, and blew the Humana budget on its production in the theatre’s largest auditorium, seating over 700. Under the astute direction of John Dillon, and brilliant performances of three of the repertory company’s finest actors, it was the hit of the festival. Within a year, GOD’S MAN IN TEXAS was one of the ten most produced plays in the country. Leonard Foglia’s production at The Old Globe helped me further shape the Humana draft into the version you’re seeing here. The splendid Geffen Playhouse production, richly directed Randall Arney, gave me a television career.

“William Petersen, star of *CSI: Crime Scene Investigation*, was a Chicago theatre actor. After the third season of the series, as it climbed to the number one spot in the ratings (a position it would hold for most of the next seven years), Billy wanted a playwright on the *CSI* staff. His friends and the Geffen Playhouse gave him my name. I spent the next seven seasons as one of the show’s writers and producers, and haven’t stopped working in television since. The television career has brought many perks, but one of the happiest is that it made it possible for me to produce this revival of GOD’S MAN IN TEXAS. It’s nice to be back home.”

-- David Rambo