

AGGRANOMIC PRODUCTIONS PRESENTS

The Santaland Diaries

by

David Sedaris

Adapted by Joe Mantello

WITH

MATT CRABTREE*

SCENIC DESIGN
DAVID MAUER

LIGHTING DESIGN
AMANDA MAUER

PRESS REPRESENTATIVE
KEN WERTHER PUBLICITY

SOUND DESIGN
AMANDA MAUER

STAGE MANAGER
DANIEL CORONEL

PRODUCED BY
**D&ME PRODUCTIONS, LLC
& BRENDA DAVIDSON**

DIRECTED BY **DEIDRA EDWARDS**

December 4 - 21, 2014

The Working Stage Theater, 1516 N. Gardner St., Los Angeles, CA 90046

The Santaland Diaries is presented by special arrangement with Dramatists Play Service, Inc., New York.
Originally produced in New York by David Stone and Amy Nederlander-Case on November 7, 1996.

Setting
New York City, 1990

“The Santaland Diaries” will run 65 minutes
WITHOUT an **INTERMISSION**.



** Member of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in
the United States.*

STAFF ELVES

Front of House..... Andy Bean
Graphic Design..... Rachel Demeritt
Costume Consultant..... Rod Keller

Special Thanks

Erika Slezak

“Victoria Buchanan”

of One Life to Live

and

Geffen Playhouse

Edgar Poureshagh @ 3Twenty Wine Lounge

Diana and Frank @ Working Stage Theater



MATT CRABTREE (*David/Crumpet*) Matt recently received rave reviews as Matthew Goldstein in the World Premiere of *Doctor Anonymous* (Zephyr Theatre) and is very happy to don the elfin cap again! **Theatre:** David Sedaris and Amy Sedaris' play *The Book of Liz* (175 performances at The Blank Theatre), *The Homosexuals* (Celebration), *Epic Proportions* (Neo Ensemble), *Mommie Queerest*, *How to Succeed* (Reprise!), *Snow White and the Seven Dwarfs* as Bashful (Walt Disney Concert Hall), *Who Lives?* (Pico Playhouse), Frank Zappa's Rock Opera *Joe's Garage*, (Open Fist) and *The Boarding House* (Interact). **TV:** *Modern Family*, *Masters of Sex*, *Monday Mornings*, *Bones*, *N.C.I.S.*, *Grey's Anatomy* and recurred on *Will & Grace*. **Film:** *Jamesy Boy* (with Mary-Louise Parker), *Fast & Furious: Supercharged*, *The 41-Year Old Virgin Who Knocked Up Sarah Marshall and Felt Superbad About It*. Matt is the Co-Creator and Star of the web series, *Failing Upwards* and has just finished *Just Face It* (with Damon Wayans Jr), *Mentor*, & *Adam Astra Casting*. Matt also voiced the lead role of Jayson in *Jayson Does Christmas*. Special thanks to Daniel Henning for his encouragement, Producer Brenda Davidson for her moxie and so grateful for Deidra Edwards' imagination. www.mattcrabtree.com

DEIDRA EDWARDS (*Director*) Deidra just returned from the Guthrie Theater where she assistant directed the play, *A Steady Rain* for Steppenwolf Theatre Company co-founder, Jeff Perry. David Sedaris' *The SantaLand Diaries* marks her Los Angeles Theatre Directing Debut. As an actress, she starred in the critically acclaimed Los Angeles Revival of Neil LaBute's *Fat Pig*. Starring in the award winning indie feature *Disfigured*, she received an award specifically created for her performance by the Women Film Critics Circle "to recognize Deidra Edwards for redefining conventional standards of female physical beauty and pride on screen, and promoting positive images of big bodied women."

DAVID MAUER (*Scenic Designer*) most recently produced and designed the Los Angeles premiere of Rajiv Joseph's *Gruesome Playground Injuries* at Rogue Machine. He was the recipient of the 2013 LA Weekly award in scenic design for Rob Mersola's *Dirty Filthy Love Story*. David also designed the world premieres of John Pollono's *Small Engine Repair* and *Lost Girls*, as well as the west coast premiere of Samuel Hunter's *A Bright New Boise*. Onstage, David appeared at Rogue Machine as Brown Spot in Henry Murray's *Monkey Adored*, and as Guy Montag in *Fahrenheit 451* for Ray Bradbury's Pandemonium Theatre Company. David is currently Rogue Machine's Technical Director.

AMANDA MAUER (*Lighting/Sound Designer*) Amanda is a playwright, producer, stage manager, and jack-of-all-trades. She is a founding member and the long-standing Production Manager of Rogue Machine Theatre.

DANIEL CORONEL (*Stage Manager*) Daniel is a proud member of the Rogue Machine theatre company. As a stage manager he's worked on: Small Engine Repair, One Night in Miami, Sunny Afternoon, to name a few. Theatre has become an important part of his life and he is grateful for every second. When he's not Stage Managing, Coronel spends his time acting and writing.

KEN WERTHER PUBLICITY has been a staple in the Los Angeles performing arts community since 1982. Embassy Television, Lorimar Television; Center Theatre Group (Ahmanson and Kirk Douglas Theatres, Mark Taper Forum); Boneau/Bryan-Brown. Currently: *Putting It Together*, *Stop Me If You've Heard This*, *Leslie Jordan: Fruit Fly*, *Queer Classics*, Los Angeles LGBT Center Lily Tomlin/Jane Wagner Cultural Arts Center, Sixth Avenue Town Hall Reading Series, The Blank Theatre, Brimmer Street Theatre Company, Coeurage Theatre Company, LA Stage Alliance. Web Series: *McCracken Live!*, *Acting Dead*. Various benefit events. www.KenWerther.com

BRENDA DAVIDSON (*Producer*) is a company member at Rogue Machine and also works at the Geffen Playhouse- and loves her diverse family of artists at both theatres very much. A proud Chicago native, Illinois State University/ Illinois Shakespeare Festival Alumni, she grew up a singer, writer, actor, and lover of all things Chicago sports! Brenda was last on stage at Rogue Machine in Lone Anon- which has turned into a feature film to be shot in 2015. She just finished writing a musical and is gearing up to see it on stage in 2015. Alongside acting, she Produces/Stage Manages all over LA- so far this past year; Rogue Machine, The Avalon, Getty Villa, and Disney Concert Hall. Her faith, family, and love for the arts have given her a very full life. Love to the stick of dynamite aka Matt Crabbytree.

D&ME PRODUCTIONS, LLC is proud to be a part of bringing David Sedaris' *The SantaLand Diaries* back to Los Angeles. We are thrilled to have the opportunity to continue contributing to the vibrant Los Angeles Theatre community!

AGGRANOMIC PRODUCTIONS is an independent production company that has helped bring to fruition several web series and short films (as Aggranomic Films) and is now bringing David Sedaris' *The Santaland Diaries* back to Los Angeles! Credits include, the web series *Firsts*, *Mentor*, and *Adam Astra Casting* (with Doris Roberts) and the TOSCAR winning parody films *Terminate HER* and *Skyfell (and I can't get up)*. www.AggranomicFilms.com

HARRY CLENDENIN III (*Kickstarter Producer*) is an attorney in NC and dedicates his contribution to his daughter and late wife while leaving us with this, "Opportunity always involves some risk - you can't steal second base and keep your foot on first."

JULISA L. SMITH-WRIGHT AND ERIC WRIGHT (*Kickstarter Executive Producers*) Julisa and Eric love to participate in and support the arts. They are greatly pleased to be able to help with this wonderful project.

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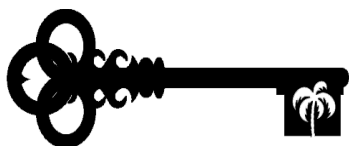
-Edgar Poureshagh, proprietor and sommelier



Our Kickstarting Elves

Thank You to Our Contributing Elves!

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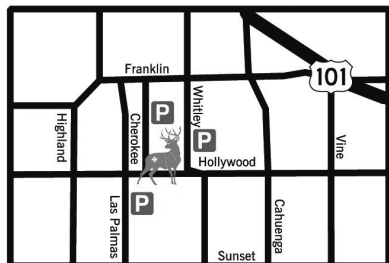
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