

# WELCOME TO THE BLANK'S 22ND SEASON!

Welcome to the historic Stella Adler Theatre for The Blank Theatre's holiday tradition, **THE SANTALAND DIARIES** by David Sedaris!

For over twenty years The Blank, Hollywood's resident theatre, has provided a close-knit setting and combines passionate actors with bold material, making for a vivid and vibrant experience for all theatregoers. We are committed to providing high-quality and entertaining works to audiences, and to mentoring emerging playwrights and artists. When a blank stage meets creative energy, the possibilities for inspiration and enjoyment are endless. This is The Blank Experience.

In the beginning of 2013 we will be presenting two more plays as part of our 22nd Mainstage Season which we will announce shortly. In addition to its Mainstage Productions, The Blank is dedicated to the development of playwrights. In June, The Blank will return to The Stella Adler Theatre for our 21st Annual Young Playwrights Festival, a nationwide professional competition which has produced 236 plays and musicals by playwrights 19 years of age and younger. Some of this nation's most promising playwrights have been a part of this Festival including Stephen Karam, a three-time festival winner who was named a 2012 finalist for the Pulitzer Prize!

The Blank also provides the Living Room Series, a new play development program geared towards giving artists of all backgrounds the opportunity to grow in a nurturing environment. The Living Room Series showcases new and exciting plays on Monday nights in staged readings offered free to the public.

Please visit our website at [TheBlank.com](http://TheBlank.com) to learn more about our programming and our innovative donor program: Become A Donor and We Treat You Like A Hollywood Star. Join us in bringing inspiration, enjoyment and creative energy to the stage. Join The Blank Experience. I thank you in advance for becoming a "Hollywood Star" and for supporting our next 20 years of great theatre in Hollywood!

Happy Holidays and enjoy the show!

**Daniel Henning**

*Founding Artistic Director*

**The Blank Theatre**  
**Hollywood's Resident Theatre Since 1990**

# The Blank Theatre

DANIEL HENNING *Founding Artistic Director*

NOAH WYLE *Artistic Producer*

PRESENTS

## The Santaland Diaries

BY David Sedaris

ADAPTED BY Joe Mantello

DIRECTED BY Michael Matthews^

STARRING

Paolo Andino\* *as Crumpet The Elf*

PRODUCERS Daniel Henning Matthew Graber Noah Wyle

ASSOCIATE PRODUCERS Monica Chereches AJ Jones Ashley Key

Evan Martin Stephen Moffat Jason Weiss

LIGHTING DESIGN

SOUND DESIGN

SET DESIGN

COSTUME DESIGN

Tim Swiss

Warren Davis

Sean Vasquez

Michael Mullen

STAGE MANAGER

CARPENTRY

Sarah A. Bauer

Sean Lewellyn Gabe Holguin

CASTING

PUBLIC RELATIONS

Scott David Erica Silverman

Ken Werther Publicity

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THE SANTALAND DIARIES is presented by special arrangement with Dramatists Play Service, Inc., New York. Originally produced in New York by David Stone and Amy Nederlander-Case on November 7, 1996

**The play will be performed without an intermission.**

Please turn off your cell phone prior to the performance. Please note that photographing, videotaping or audio recording the performance is strictly forbidden. Sorry, food and drinks are NOT allowed in the theatre. Thanks!

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\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

*This season at  
The Blank  
made possible  
in part by*



The Ralph M. Parsons Foundation  
The Rosenthal Family Foundation  
The Plum Foundation  
National Endowment for the Arts



**PAOLO ANDINO (Crumpet)** Paolo has spent the last year preparing his mind, body and soul, once again, for the roller coaster ride that is... THE SANTALAND DIARIES. Boot Camp classes, lots of spinach and plenty of meditation have made him a lean & mean elfin machine! A first generation Cuban American from Miami, Paolo is best known for the two seasons he worked as a regular cast member on LOGO'S BIG GAY SKETCH SHOW. In television he had a recurring role as the Justice of the Peace as well as Dr.

Harrison, a liver specialist on ONE LIFE TO LIVE (where he operated on Vicky Buchanan's daughter Jess. Unfortunately, a bomb was planted in the hospital and the operation was unsuccessful. Fortunately, Dr. Harrison survived with a faint heartbeat and lived to operate again on the weakened Jess). Yes, that is a true story! Most recently Paolo performed PIECES in LA & an extended run in New York. He also gave away his Latin lover secrets in the movie FATTIES. He was the title character in the independent film CHOKING MAN which played at the Tribeca Film Festival and The Sundance Channel. SHUT UP & DO IT - another indie - received much praise at the New York Latino Film festival and a nomination from the American Latino TV Awards. Paolo has appeared on ARMY WIVES, LAW AND ORDER (mothership & SVU). He can be heard in the video game TRUE CRIME II where he voices the Cuban Drug Lord, and the audiobook HEAT which he narrated. His regional theatre credits include Richard Hannay in THE 39 STEPS, Palomo in ANNA IN THE TROPICS and Serge in The Old Globe's production of THE FOOD CHAIN. New York/Off Broadway; SUITE IN TWO KEYS, EARTHQUAKE CHICA at the NY Summer Play Festival and HERMANAS as the charmingly self involved (and slightly dyslexic) Eduardo for the NY International Fringe Festival. Paolo is currently featured in a VW spot as well as a recurring role on a commercial campaign for Comcast. Paolo holds an MFA in theatre from UMKC and lives in Los Angeles with his dog Kai.



**MATT CRABTREE\* (U/S Crumpet)** Matt is the Co-Creator, Executive Producer, Writer and Star of the new web series, FAILING UPWARDS (that has taken up lots of his time) but is so happy to return to his theatre roots with The Blank, after three Young Playwrights Festival seasons, many Living Room Series Readings and that other Sedaris show, THE BOOK OF LIZ. Most recently, he appeared on stage in EPIC PROPORTIONS as Jack and a plethora of other characters, MOMMIE QUEEREST as Joan Crawford's personal assistant, Carol Ann, and 11 others and BABY TOES. Also: HOW TO SUCCEED IN BUSINESS WITHOUT

REALLY TRYING (Reprise!) and the World Premieres of SNOW WHITE AND THE SEVEN DWARFS as Bashful (Walt Disney Concert Hall), WHO LIVES? (Pico Playhouse), Frank Zappa's Rock Opera JOE'S GARAGE (Open Fist), and THE BOARDING HOUSE (Interact). TV: MONDAY MORNINGS as Gordon Willis, BONES, N.C.I.S., GREY'S ANATOMY, HAWTHORNE and GREEK. Film: JAMESY BOY, THE 41-YEAR OLD VIRGIN WHO KNOCKED UP SARAH MARSHALL AND FELT SUPERBAD ABOUT IT, SIGNAL, CORPSE RUN, DAY 21. Wait? Who is Paolo Andino and that Michael Matthews fellow? [www.mattcrabtree.com](http://www.mattcrabtree.com) [www.FailingUpwardsTheSeries.com](http://www.FailingUpwardsTheSeries.com)

\*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States

## WHO'S WHO IN PRODUCTION

**MICHAEL MATTHEWS (Director)**^ Los Angeles: JUSTIN LOVE (World Premiere), ALL YOUR HARD WORK (World Premiere), VERY STILL AND HARD TO SEE (World Premiere), THE COLOR PURPLE, THE MUSICAL (Ovation Nominations, Best Director and Best Production), Nerve (LA Premiere), WHAT'S WRONG WITH ANGRY? (Ovation Nominations, Best Director and Best Production), TAKE ME OUT! (Ovation Nomination Best Director, NAACP Award Best Director), THE WOMEN OF BREWSTER PLACE, THE MUSICAL (Ovation Nomination Best Director, NAACP Award Best Director, Ovation Award Best Musical; West Coast Premiere), THE TEMPERAMENTALS (West Coast Premiere), HARAM! IRAN! (West Coast Premiere), THREE TALL WOMEN, THE SANTALAND DIARIES (2009, 2010, 2011), THE JAZZ AGE (West Coast Premiere), THE PRODIGAL FATHER (World Premiere), PORCELAIN, STUPID KIDS (LA Premiere), BEAUTIFUL THING (Ovation Nominations, Best Director and Best Play), THE BACCHAE (Ovation Nominations, Best Director and Best Play), FOUR (West Coast

Premiere); DEAD END (Assistant Director) Ahmanson Theatre and THE CHERRY ORCHARD (Assistant Director) Mark Taper Forum. Broadway: BUTLEY (Assistant Director). Chicago: WHAT'S WRONG WITH ANGRY? (Jeff Nominations, Best Director and Best Production), IN THE BLOOD (Jeff Nominations, Best Director and Best Production), PORCELAIN (Jeff Nomination, Best Director), THE JUDAS KISS (Chicago Premiere), BEING 11 (World Premiere), and...FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE....International: THE BACCHAE (Edinburgh Theatre Festival, 2010) Michael served as the Artistic Director of Celebration Theatre from 2005-2008 and is a graduate of Columbia College Chicago, National Shakespeare Conservatory, NY, and an alumnus of Director's Lab West 2008.

**DAVID SEDARIS (Author)** David Sedaris made his comic debut recounting his strange-but-true experiences of being a Macy's elf clad in green tights, reading his SANTALAND DIARIES on National Public Radio's Morning Edition. Sedaris' sardonic humor and incisive social critique have since made him one of NPR's most popular and humorous commentators and a bestselling author in the United States and abroad. The great skill with which Sedaris slices through euphemisms and political correctness proves that he is a master of satire. Everywhere he goes David Sedaris delights his audience with his irreverent style and great humor. In addition to his commentaries on NPR, David Sedaris is the author of the best sellers BARREL FEVER and NAKED. His other book, a collection of Christmas related stories, is entitled HOLIDAY ON ICE. His most recent book of essays, ME TALK PRETTY ONE DAY, was published in June 2000 became an immediate bestseller. David and his sister, Amy Sedaris, have collaborated under the name The Talent Family and written several plays which have been produced at La Mama and at Lincoln Center in New York City. These plays include STUMP THE HOST, STITCHES, ONE WOMAN SHOE, which received an obie award, INCIDENT AT COBBLER'S KNOB and THE BOOK OF LIZ. David is a regular contributor to Esquire magazine and his essays have also appeared in The New Yorker, Allure and Travel and Leisure. Sedaris' original radio pieces can often be heard on public radio's THIS AMERICAN LIFE, distributed nationally by WBEZ in Chicago, as well as BBC radio in London. David Sedaris currently resides in Paris.

**JOE MANTELLO (Adaptation)** Directing credits include ASSASSINS (Tony Award); WICKED; TAKE ME OUT (Tony Award); FRANKIE AND JOHNNY IN THE CLAIR DE LUNE; A MAN OF NO IMPORTANCE; DESIGN FOR LIVING; Terrence Mc Nally and Jake Heggie's DEAD MAN WALKING for the San Francisco Opera; THE VAGINA MONOLOGUES; BASH; ANOTHER

AMERICAN: ASKING AND TELLING; LOVE! VALOUR! COMPASSION!; PROPOSALS; THE MINEOLA TWINS; CORPUS CHRISTI; MIZLANSKY/ ZILINSKY OR SCHMUCKS; BLUE WINDOW; GOD'S HEART; THE SANTALAND DIARIES; LILLIAN; SNAKEBIT; THREE HOTELS; IMAGINING BRAD and FAT MEN IN SKIRTS. Mr. Mantello also directed the film LOVE! VALOUR! COMPASSION!. As an actor he appeared in ANGELS IN AMERICA (Tony nomination) and THE BALTIMORE WALTZ. He is the recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

**SEAN VASQUEZ (Scenic Designer)** is in his second year designing this production.

**MICHAEL MULLEN (Costume Designer)** is a costume and fashion designer, wardrobe stylist, actor, and writer. He has performed in and designed costumes for several productions on both stage and film throughout Los Angeles. Some of his recent costume design credits for the stage include: XANADU (DOMA Theatre Company), UNDER THE DESERT (Lounge Theatre), 1969: A FANTASTICAL ODYSSEY THROUGH THE AMERICAN MINDSCAPE (Gotchu Productions), DUSK RINGS A BELL (The Blank Theatre), CABARET (DOMA Theatre Company), HEDDA GABLER (Little Fish Theatre), PIPPIN (DOMA Theatre Company), two productions of PLAYDATES (Green Beetle Productions), WHY TORTURE IS WRONG, AND THE PEOPLE WHO LOVE THEM (The Blank Theatre Company), three productions of THE SANTALAND DIARIES (The Blank Theatre), WHITE PEOPLE (The Road Theatre Company), WOMEN BEHIND BARS (Celebration Theatre), ALTAR BOYZ (Celebration Theatre), THE JAZZ AGE (The Blank Theatre), SETUP AND PUNCH (The Blank Theatre), OOOOOGY GREEN AND OTHER FABLES (Celebration Theatre), four seasons of The Blank Theatre's National Young Playwright's Festival- 48 plays total, 13 O'CLOCK (Little Fish Theatre), INTO THE WOODS (Doma Theatre Company), BRIGHT IDEAS (The Falcon Theatre), KARMA BOOMERANG (Pacific Resident Theatre), DIVIDED (Pacific Resident Theatre), THE MULLEN MIX, and many more. On film, Michael has done costumes for such projects as the just wrapped feature FIRST PERIOD, PARADOX ALICE (Mako Pictures), FIT TO BE TIED, TWO STICKS, FRUIT AND FLY, the Webby Award Honored for "Best Public Service And Activism" I FEEL LIKE A WOMAN (also the writer and performer), several other web series, short films, and music videos including MONKEY and BALLERINA PLASTICA. Michael has also done a lot of wardrobe styling for print. You can also check out some of his fashion design escapades on Craigslist TV (Youtube.Com/Craigslist) which is

produced by Brownstone Entertainment. He hopes to have his own dress line one day. Enjoy the show and "Happy Holidays", mmmkay!

**WARREN DAVIS (Sound Designer)** Warren is pleased to be returning once again to THE SANTALAND DIARIES. His most recent designs were for the Ovation Recommended AND THEN THERE WERE NONE at Actors Co-op, and DR. KEELING'S CURVE at the Blank featuring Mike Farrell. Prior sound designs for the Blank include SUKIE AND SUE, DUSK RINGS A BELL, THE TEMPERAMENTALS, TERRE HAUTE, WHY TORTURE IS WRONG AND THE PEOPLE WHO LOVE THEM, SPEECH AND DEBATE, LOBSTER ALICE, SETUP AND PUNCH and THE BOOK OF LIZ. Other sound design credits include TAPE at the Lounge Theatre, and CONFESSIONS OF A CATHOLIC CHILD and GAIL CAN SEE FOR THREE DAYS for Virtual Theatre Project. As both director and sound designer, Warren's credits include ANGEL CITY, THE MISANTHROPE, WAITING FOR LEFTY, THE MOUSETRAP and THE MONKEY JAR as well as dozens of staged readings and the Blank's annual Young Playwrights Festival. Also an actor, Warren is currently appearing in SeaGlass Theatre's A CHRISTMAS TWIST at the Victory Theatre in NoHo.

**TIM SWISS (Lighting Designer)** Tim is happy to be designing the lighting for THE SANTALAND DIARIES for the fourth year. His Los Angeles designs include: THE COLOR PURPLE, VERY STILL AND HARD TO SEE, TAKE ME OUT, PORCELAIN, SISSYSTRATA, STUPID KIDS, A CHRISTMAS CAROL, THE FASTEST CLOCK IN THE UNIVERSE, THE BACCHAE (Ovation Nomination) and SPLENDORA. Tim teaches lighting design at Saddleback College in Orange County. His designs for Saddleback include: CHARLIE'S AUNT, SOUTH PACIFIC, EVITA, REEFER MADNESS and THE TAMING OF THE SHREW. He would like to thank Michael Matthews, The Blank, and fellow designers for their collaboration and support. Happy Holidays.

**SARAH A. BAUER (Stage Manager)** is thrilled to be working with Michael Matthews and Paolo once again on THE SANTALAND DIARIES! Sarah graduated from UC Riverside where she received a Gluck Fellowship to stage manage A WINTER'S TALE and was an assistant stage manager for their production of SWEENEY TODD. She has also worked on productions of NOISES OFF!, EVITA, STRIKE UP THE BAND, and NO MERCY. In LA, she stage managed LANGSTON & NICOLAS (world premiere, TST), THREE SISTERS AFTER CHEKHOV (U.S. premiere, LDTE), TST's 10 Minute Play Festival (which she also acted in), their traveling one-woman show, PASSING SOLO. She also ASM'd The Blank's THE TEMPERAMENTALS. Sarah also enjoys stepping onstage for adventures in acting. You may remember her as the coffee bean who always wanted to be a latte in The Blank's



Young Playwrights Festival this past June and was the understudy Nurse Teri in SUKIE AND SUE: THEIR STORY. Sarah is also the Office Manager and the Executive Producer for The Living Room Series. Thanks to Mom and Dad for their unending love and support (and cookies)!!

**DANIEL HENNING (Founding Artistic Director)** most recently directed the world premiere of THE COST OF THE ERECTION and the West Coast premiere of DUSK RINGS A BELL. His recent revival of The Blank's 1994 production of the pro-labor 1937 union musical THE CRADLE WILL ROCK was nominated for three LA Weekly Awards. Prior to that Henning directed West Coast Premieres of Michael John LaChiusa's musical SEE WHAT I WANNA SEE (LA Weekly nominations for "Musical of the Year," "Direction of a Musical") , Christopher Durang's WHY TORTURE IS WRONG, AND THE PEOPLE WHO LOVE THEM (LA Weekly noms: "Comedy Direction"), and the World Premiere of SETUP & PUNCH, a new musical by Mark Saltzman (LA Weekly noms: "Best Musical", "Best Director of a Musical").

His most recent television work is an episode of MTV's ROB DYRDEK'S FANTASY FACTORY where Daniel wrote and directed a mini-musical LIVIN IT! for Rob and the cast. He appears in the episode as well. His film work includes writing and directing CRITIC'S CHOICE a 30-minute thriller starring Veronica Cartwright and Raphael Sbarge. You can find it on Daniel's YouTube Channel.

Henning's debut as a playwright was DICKIE & BABE: THE TRUTH ABOUT LEOPOLD & LOEB, which played a twice-extended run at The Blank. Henning won the NAACP Theatre Award for "Best Director" for LaChiusa & George C. Wolfe's THE WILD PARTY ("Best Production" -LA Drama Critics Circle Award, NAACP Theatre Award, BackStage West Garland Award and 17 other awards). He conceived and directed the world premiere LaChiusa revue HOTEL C'EST L'AMOUR (LA Weekly Award), directed The Blank's LOBSTER ALICE, starring Noah Wyle & Nicholas Brendon (LA Weekly Award, LA Drama Critics Circle Award), and the West Coast Premiere of SPEECH & DEBATE by Stephen Karam, a three-time winner in The Blank's Young Playwrights Festival.

Henning made his Lincoln Center directorial debut with THE GIRLY SHOW with Mr. LaChiusa. Henning directed the World Premiere of Saltzman's MR. SHAW GOES TO HOLLYWOOD (OC Weekly Award) at the Laguna Playhouse and created the star-studded benefit WHAT A PAIR! On The Blank's Mainstage he has also directed: FIRST LADY SUITE (NAACP nom),



a Jazz Age version of LES LIAISONS DANGEREUSES, AS IS, FILL IN THE BLANK (comedies by David Ives), George Furth's PRECIOUS SONS (revised by Furth & Henning) starring Nora Dunn & Gregory Jbara (BackStage Garland Award, "Best Director"), THE WHY starring Noah Wyle & James Marsters (Ovation nomination), HELLO AGAIN (Ovation Award, 3 Garland Awards) with Susan Egan, Marcia Strassman & Richard Kline, BREAKING THE CODE with Dennis Christopher & Jeremy Sisto (LADCC Award - "Best Production"), the Los Angeles premiere of CHESS with Marcia Mitzman Gaven & Douglas Sills (2 LADCC Awards, 2 Ovation Awards), a film noir version of LOOT, and SKY'S END, a musical which grew out of The Blank's nationwide Young Playwrights Festival - a 19 year-old competition for playwrights 19 and younger.

In March 2008, Henning & The Blank Theatre were awarded the Hollywood Arts Council's "Charlie Award" for "pursuing artistic excellence and for nurturing the next generation of playwrights in the heart of Hollywood." And in the fall of 2011, a resolution was passed in honor of The Blank and Henning by the Los Angeles City Council. The resolution read, in part: "In the City of Angels, The Blank is truly an angel." Henning also serves on the Executive Committee of the Hollywood Arts Council, the Western Regional Council for the Actor's Fund and is a graduate of NYU's Tisch School of the Arts, Circle in the Square Theatre School, and American Conservatory Theatre.

**ED MURPHY (Managing Director)** now in his his fourth season with The Blank, Ed brings a vast and varied background in live entertainment to his position of Managing Director. His extensive background in marketing includes Vice President of Sales and Marketing for the Harlem Globetrotters, National Director of Marketing and Promotions at Tickets.com. His venue background includes Managing Director of Kodak Theatre, Director of Booking and Event Services at Staples Center and Executive Director of the Mullins Center at the University of Massachusetts Amherst where is also served as Adjunct Faculty. He was also an integral part of the Venue Management team at the 1996 Atlanta Olympic Games. At EJM Productions he offered a myriad of consulting, marketing and production services to clients in the non-profit, television and sports industries. A native of Boston, MA, he is a graduate of Georgetown University.

**NOAH WYLE (Artistic Producer/Producer)**, best known for his role as Dr. John Carter on NBC's long running hit, E.R., has served as Artistic Producer for The Blank since 1997. His history with the company, however, dates

back to its inception, as he was cast in its inaugural production of SEXUAL PERVERSITY IN CHICAGO in 1993. Whether acting, directing or producing for The Blank's Living Room Series, Young Playwright's Festival, or mainstage, he remains as committed as ever to assisting The Blank achieve its goal of becoming the FIRST regional theatre in Hollywood. He splits his time between Santa Ynez, CA and Los Angeles, with his two beautiful children, Owen and Auden, and can be seen in the TNT drama, FALLING SKIES.

**MATTHEW GRABER (Producing Director)** joined The Blank team just over a year ago. Since that time he served as producer on the The Young Playwrights Festival as well as mainstages THE CRADLE WILL ROCK, THE TEMPERAMENTALS, DUSK RINGS A BELL, THE SANTALAND DIARIES and THE COST OF THE ERECTION. Before that he spent the past five years serving as the Producing Artistic Director of the Shawnee Summer Theatre in Indiana. During that time the theatre achieved record setting years in attendance, contributions and overall revenue. In 2010, Shawnee was one of 200 nonprofit organizations to win the Chase Community Giving contest out of over 500,000 eligible. When not producing Matt also enjoys writing and directing. Some of his favorite directing projects have been SHERLOCK HOLMES: THE FINAL ADVENTURE (Shawnee Theatre), TWO MUFUKA'S SOME SEX AND A CRAB (Long Beach State) and Steven Belber's FINALLY (Theaterhaus in G7: Mannheim, Germany). His original play MY DINNER WITH A ZOMBIE was one of the top selling shows at the Indianapolis Fringe Festival in 2007. Matt would like to thank Angie for her love and support over the years.

**KIRSTEN SANDERSON (Director of New Play Development)** has directed new works for the stage by Michael John LaChiusa, Craig Lucas, Shel Silverstein, Steven Schwartz and Blake Edwards, among others. Her work has been seen at The New York Shakespeare Festival, PS 122, Circle Rep, Ensemble Studio Theatre, The Director's Company, The New York Theatre Workshop, The Blank Theatre, Theatreworks USA, The Women's Project, The HBO Comedy Arts Festival, Carnegie Hall, Alice Tully Hall and Town Hall. Her long running Off Broadway production of Todd Robbin's CARNIVAL KNOWLEDGE at Soho Playhouse was recognized as Best of the NY Fringe Festival in 2003 and was nominated for a 2004 Drama Desk Award. She directed the Obie Award winning original production of Michael John LaChiusa's FIRST LADY SUITE at the New York Shakespeare Festival, and the original production of his LUCKY NURSE at Playwrights Horizons. Here at The Blank she has directed Michael John LaChiusa's LITTLE FISH with Alice Ripley (recorded by Ghostlight Records), TERRE

HAUTE with Mike Farrell and Jim Parrack and most recently DR. KEELING'S CURVE starring Mike Farrell. She has served as Director in Residence at New Dramatists, as Director of the Ensemble Studio Theatre's National Theatre Colony, and as Director of Musical Development for Metropolitan Entertainment. On television her work has been seen on The Food Network, The History Channel and A&E's BIOGRAPHY. She has taught Music Theatre Performance at Playwrights Horizons Theatre School, NYU, the Eugene O'Neil Center's National Theatre Institute and at AMDA Los Angeles. Kirsten has spent the last 17 years as a directing and producing associate to her mentor the late filmmaker Blake Edwards. She is an alumnus of Wesleyan University and the Eugene O'Neill Theatre Center's National Theatre Institute.

**MONICA CHERECHES (Associate Producer)** is happy to be part of the great team bringing you THE SANTALAND DIARIES. Born in Transylvania, the home of the vampires and their founding father Dracula, she pursued a law career having her own law practice and 9 years experience in that field back home. She speaks four languages: Hungarian, Romanian, English and Italian but sometimes when she is nervous she forgets all of them. Monica came to the US a few months ago following a dream and that is how she started interning with The Blank Theatre. She had a very good time working as a Production Assistant on DR KEELING'S CURVE and assisting with the preparation of some of the plays presented in the Living Room Series.

**AJ JONES (Associate Producer)** AJ began producing with The Blank in Spring 2011 with Jon Marans' THE TEMPERAMENTALS. He was fortunate enough to get to perform the final two weeks of the run alongside Dennis Christopher and John Tartaglia. After months of steady work, AJ finally made it back to The Blank this Spring when he assisted Daniel Henning in directing the Living Room Series reading of DON'T GO GENTLE by Stephen Belber. He appeared on stage again for The Blank in this year's 20th Annual Young Playwright's Festival and the wonderful "20 Years of Winners" Gala. AJ is excited to be back home, helping Daniel Henning and The Blank create fantastic theatre.

**ASHLEY KEY (Associate Producer)** Ashley is an L.A. transplant and graduate of the American Academy of Dramatic Arts in NYC. She is thrilled to work with The Blank once again, previously an associate producer for SUKIE AND SUE and cast member of The Young Playwrights Festival. Other credits include (Theatre) Off-Off Broadway/NY: SHAKESPEARE MONOLOGUE FESTIVAL; SOMETHING OUTRAGEOUS; Dede in LADIES AT

THE ALAMO; Jane Seymour in ROYAL GAMBIT; and a performer with the Chicago Dance Mob in Times Square for CHICAGO on Broadway. (Film) GRACE AND CASEY; ACCIDENTALLY HOME; and currently an actor and producer for the hit web series THE VAULT. [www.ashleykey.com](http://www.ashleykey.com)

**EVAN MARTIN (Associate Producer)** Evan has lived in Los Angeles since 2008. He began producing for The Blank Theatre at the beginning of last year starting out in their Living Room Series. They since have asked him to produce for their main stage shows as well as for their Young Playwrights Festival, which just finished it's 20th season!

**STEPHEN MOFFATT (Associate Producer)** is happy to be a part of the great team bringing you THE SANTALAND DIARIES. He has worked with The Blank Theatre for the past several years as an actor, Weekly Producer for the Living Room Series, and Associate Producer for DR. KEELING'S CURVE, THE SANTALAND DIARIES (2009 & 2010), TERRE HAUTE, SETUP AND PUNCH, and DUSK RINGS A BELL to name a few. Since moving from Texas, his work has been seen on TV, film, and in several commercials. He is a member of The Actors' Network and the Meta Theatre Company.

**JASON WEISS (Associate Producer)** began his association with The Blank as a weekly producer for The Living Room Series before becoming an associate producer with SUKIE AND SUE. Jason is the president of Dog House Films, LLC and works regularly on stage and screen. In his native New York, Jason served as Artistic Director of Legend Productions and was on the board of directors for both the T. Schreiber Studio and the JW Studio. He has collaborated with such theatrical luminaries as Harold Pinter, John Patrick Shanley, Frank Galati, Augusto Boal, Jerry Herman and Charles Stouse. Follow him at [www.twitter.com/jason\\_\\_weiss](https://www.twitter.com/jason__weiss).

**KEN WERTHER PUBLICITY** Embassy and Lorimar Television; Solters/Roskin/Friedman, Boneau/Bryan-Brown, Miramontez/Werther; Center Theatre Group, Elephant, Brimmer Street, Echo Theater Companies; Blank Theatre; Celebration, Black Dahlia, Falcon, Zephyr, Lyric, Greenway Court Theatres, Player King Productions; 2010 and 2011 C.S.A. Artios Awards. Co-producer, 2008 Ovation Awards, The Good Boy; producer, All Your Hard Work. Assistant director, Stop The World, I Want To Get Off; The Women of Brewster Place. Various benefit events. [www.KenWerther.com](http://www.KenWerther.com)

**SCOTT DAVID (Casting Director)** has been casting since 1996. He enjoys casting all types of projects--Theatre, Internet, TV and Film. Scott has been in house Casting Director for The Blank for many years and also casts

the Annual Young Playwrights Festival here at The Blank. Scott has been the Casting Director for the TV show CRIMINAL MINDS for CBS for the past 8 seasons. Other notable projects have been THE LIBRARIAN films for TNT and THE DAY AFTER TOMORROW feature film and 2012 for Roland Emmerich. Scott has also cast many independent films and web series.

**ERICA SILVERMAN (Casting Director)** has been working in casting for the past 8 years, during which time she has had the opportunity to work with incredible casting directors on a range of projects across many mediums. Most recently, some of her credits include STAR TREK INTO DARKNESS, REVOLUTION, WORKAHOLICS, CRIMINAL MINDS, as well as HOUSE OF LIES, LAW AND ORDER: LA, and several independent features and short films. She is delighted to be working with The Blank for another great season.

### **SPECIAL THANKS**

Todd Milliner, Wendie Malick, Luke Kanter

# STELLA ADLER

LOS ANGELES

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ACADEMY OF ACTING AND THEATRE

...is named in honor of one of the world's foremost acting teachers. After a long and successful career in films and on Broadway, including ten years with the famous "Group Theatre," Adler began teaching her acting technique, which is based on her personal work with Konstantin Stanislavski-a technique that nurtures the imagination of the actor.

Stella's teachings have been embraced by many of the world's most notable actors, writers and directors, including Marlon Brando, Robert DeNiro, Benicio Del Toro, Melanie Griffith, Susan Clark, Harvey Keitel, Richard Dreyfuss, Cybill Shepherd, John Ritter, Peter Bogdanovich, Gary Ross, Mark Ruffalo, Holland Taylor, and Ken Martin, to name only a few.

The Stella Adler Academy of Acting & Theatre Los Angeles was founded in 1985 by Stella Adler, Joanne Linville and Irene Gilbert. Call us or visit us online at [www.StellaAdler-LA.com](http://www.StellaAdler-LA.com).

# Staff

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Artistic Producer  
Managing Director  
Producing Director  
Director of New Play Development  
Office Manager  
Press Agent

Living Room Series Executive Producer  
Living Room Series Artistic Committee

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## THE BLANK THEATRE

Office: PO Box 38756, Hollywood, CA 90038

Mainstage: 2nd Stage Theatre, 6500 Santa Monica Blvd, Hollywood, CA 90038

Ticket Line: 323.661.9827

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