

coeurage theatre company

presents

THE WOODSMAN

BY STEVEN FECHTER

Directed by
Jeremy Lelliott*+

Featuring

Venny Carranza*, Tim Cummings*, Julianne Donelle+,
Mark Jacobson+, Nardeep Khurmi+, John Klopping+,
Gregor Manns*, Katie Pelensky+, Cesar Ramos,
Christopher Salazar*, Erin Sanzo, Joey Nicole Thomast+

Costume Designer Emily Brown-Kucera

Sound Designer Joseph V. Calarco+

Lighting Designer Michael Kozachenko

Stage Manager Emily Goodall

Assistant Director Ken Werther

Fight Director Tyler Vaughn

Press Representative Ken Werther Publicity

Graphic Design Ryan Wagner*+

Production Photographer Nardeep Khurmi+, John Klopping+

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+ Member of Coeurage Theatre Company

THE WOODSMAN is presented by special arrangement
with SAMUEL FRENCH, INC.

With the exception of Walter, the roles in this production are double-cast. Please see signage in the lobby for this evening's cast list.

CAST (in order of appearance)

Walter TIM CUMMINGS
Girl KATIE PELENSKY / ERIN SANZO
Rosen MARK JACOBSON / JOHN KLOPPING
Carlos CESAR RAMOS / CHRISTOPHER SALAZAR
Nikki JULIANNE DONELLE / JOEY NICOLE THOMAS
Robin KATIE PELENSKY / ERIN SANZO
Lucas NARDEEP KHURMI / GREGOR MANNS
Walter Alternate VENNY CARRANZA

Please turn off your cell phone.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

CAST BIOS



TIM CUMMINGS (*Walter*) serves as Literary Manager for Rogue Machine and as the Associate Director of the Youth Workshop for the Ojai Playwrights Conference. Selected LA: *Reunion* and *Eurydice* at South Coast Rep, *The Normal Heart* at The Fountain, *The New Electric Ballroom* at Rogue Machine, *The Walworth Farce* at Theatre Banshee. NYC: *Frankie & Johnny...* (Edie Falco & Stanley Tucci, dir. Joe Mantello); *The Guys* (opposite Sigourney Weaver & Susan Sarandon).

Recipient of 2 LADCC Awards, 2 LA Weekly, an Ovation, and 5 StageSceneLA. Recent film: *Kensho at the Bedfellow*, *Spirited*. NYU/Tisch grad.



JULIANNE DONELLE (*Nikki*) is thrilled to be onstage again in Coeurage Theatre Company's production of *The Woodsman*. A founding member of the company, Julianne has acted in Coeurage shows including Ovation award winning *The Trouble With Words*, *Love's Labour's Lost*, *Head Over Heels*, and *The 4th Graders Present*. She directed the critically acclaimed *Assassins* and assistant directed *The Yellow Boat* and *Cannibal the Musical*.

Many thanks to Kevin McShane for his love and support. You can keep current with Julianne's artistic endeavors by visiting www.juliannedonelle.com.



MARK JACOBSON (*Rosen*) is thrilled to be home with Coeourage and to work with such a talented ensemble. Coeourage credits: *Andronicus*, *Bright Room*, *Translations*, *Assassins*, *Is He Dead?*. Touring credits: *A Midsummer Night's Dream* (Kingsmen Shakespeare); *Frog Belly Rat Bone* (Rogue Artists Ensemble). Recent regional credits: *The Blank*, Phoenix Theatre, *A Noise Within*, The Antaeus Company, LA Opera, *Rogue Machine*, *The Road*, *Theatricum Botanicum*,

Playground-LA, Santa Monica Playhouse. TV/Film: *SyFy's Haven*, *G4's Attack of the Show!*, *The Impaler*, *The Temp Agency*, *Tribute to Fluffy*, *Improvising*, *Mont Reve*. Mark stars in the BuzzFeed Motion Pictures scripted series, *Married Under 25*. Training: The Antaeus Company, *Groundlings*, *Upright Citizens Brigade*, *British American Drama Academy*; B.A., University of Southern California. Thanks to J/E/K, Klops, Tim, Karin and Nana. Mark is the Director of Development for Coeourage.



NARDEEP KHURMI (*Lucas*) is a european-born east coast-raised writer, director, and actor who studied at NYU's Tisch School of the Arts and at the FAMU in the Czech Republic. Recent theater credits include Publius in *Andronicus* (Coeourage Theatre Company) and Sandeep in *Dallas Non-Stop* (Playwrights' Arena). Look for him in the upcoming web series *Life's Lemonade* on YouTube and the horror feature *Emeryville*. Check out more of his work at

www.nardeepkhurmi.com.



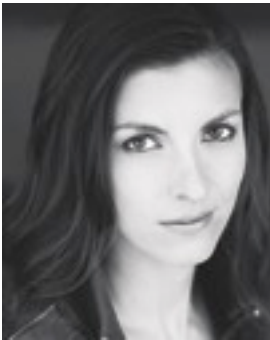
JOHN KLOPPING (*Dr. Rosen*) has a BFA in Acting from Cal State Fullerton. John loves working with this company that strives to push the creative envelope, provides opportunity to growing Artists and helps the community by being the only Pay What You Want company in LA. His Coeourage Credits include *Measure for Measure*, *Andronicus*, *Romeo & Juliet*, *Hats*, *Nudes*, and *Immortality*, *Bash*. Other Theatre Credits

include A Noise Within's *Come Back Little Sheba*, Eclectic Company Theatre's *Preposterous*, Shakespeare Orange County's *Richard III*, and *Pulp Shakespeare*.



GREGOR MANN (*Sgt. Lucas*) graduate of AMDA, NY. AUDELCO award recipient & co-founder of MannsMade Productions. Stage credits include Dr. Pearson in *Stand & Deliver* (Pasadena Playhouse), Dick in *Play It Again Sam*, Lucien in *The Boys Next Door*, Pontius Pilate in *The Last Days of Judas Iscariot* (Repertory East Playhouse), Rev. Ambrose in *A Lesson Before Dying* (The Actors Rep. Theater) to name a few. Film credits include *Moneyball*, *In The Company Of Strangers*,

Love The Hard Way, and *Particles Of Truth*. Television credits include *The Night Shift*, *Grey's Anatomy*, *Body Of Proof*, *How I Met Your Mother*, *ER*, *Boston Legal*, *Sex & The City* to name a few.
www.gregormanns.com.



KATIE PELENSKY (*Girl/Robin*) Los Angeles: Lavinia (*Andronicus*, Coeurage Theatre), Donalbain, Lady Macduff (*Macbeth*, A Noise Within); Juliet (*Romeo and Juliet*, Downtown Rep); Ariel (*The Tempest*, DR); Cordelia (*King Lear*, Shakespeare by the Sea); Olivia (*Twelfth Night*, SBTS); *Shudder*, *ISMS* (Zombie Joe's Underground Theatre); *Wicked Lit* 2010-2013 (Unbound Productions). Bay Area: Valerie (*The Weir*, Town Hall Theatre), Maggie (*Lend Me a Tenor*, THT).

Web: *Empty Space*, coming soon to www.broadwayworld.com!



CESAR RAMOS (*Carlos*) has been acting, writing, and producing for film and stage since Dubya's second term. An avid Coeurage fan, he is grateful and excited to be sharing the stage with such a committed cast, crew, and company. Currently he tours SoCal elementary schools educating kids about conflict management and empathy. You may also catch him in film shorts, a music podcast, or the 1s and 2s. He'd like to

thank YOU for supporting theatre!



CHRISTOPHER SALAZAR (*Carlos*) Christopher's recent credits include the world premiere of *Off The Rails* (Native Voices), the title role in *The Importance of Being Earnest* (A Noise Within) and *All's Well That Ends Well* (The Old Globe), where he also performed in the '12 & '13 Shakespeare Festivals. He's performed with the Shakespeare Center-LA, Theatricum Botanicum, and Coeourage Theatre Company. NYC credits include *Thieves* (The Public Theater), *Hamlet* (Gorilla Rep), *The Tempest* (Brave New World Rep). Regional credits: Barter Theatre; Barnstormers Theatre; American Shakespeare Center. MFA from the Old Globe/ USD. B.A. in Dramatic Arts from UNC-Chapel Hill. Member of AEA. SAFD certified.



ERIN SANZO (*Girl / Robin*) received her BFA Acting from Oklahoma City University and studied at LAMDA in London and Edge Hill University in Ormskirk, England. Past credits include Horatio in *Hamlet* (Downtown Repertory), Sister James in *Doubt* (OCU), Jessica in *The Merchant of Venice* (Oklahoma Shakespeare in the Park), and Juliet in *Romeo and Juliet* (LAMDA). She will appear as Astro Boy (u/s) in *Astro Boy and the God of Comics* at Sacred Fools this June.

www.erinsanzo.com.



JOEY NICOLE THOMAS (*Nikki*) is in love with you for joining in amazing LA theatre. Born in Colorado to a moustache wearin breadman named Dave and a spitfire of a mom named Vicki, endless love to them. She holds two bachelor degrees from the University of Northern Colorado (Acting/ Theatre Education). Past Coeourage credits include Joy in *The Yellow Boat* and u/s Rosa Malek in *A Bright Room Called Day*. Special thanks to bro and KMMW.

www.joeynicolethomas.com.

PRODUCTION TEAM BIOS

JEREMY LELLIOTT (*Director*) is the founding artistic director of Coeurage Theatre Company where he has overseen more than 20 mainstage productions. Directing highlights for the company include *Romeo & Juliet*, *A Bright Room Called Day*, and last season's *Andronicus*. He has acted in several Coeurage productions including *Assassins* and most recently *The Pitchfork Disney*. Lelliott has appeared in productions at The Pasadena Playhouse, La Jolla Playhouse, Independent Shakespeare Company, The Chance Theatre, Laguna Playhouse, La Mirada Theatre for the Performing Arts, and Disney on Broadway, among many others, and he has acted in several productions with MainStreet Theatre Company in Rancho Cucamonga. Lelliott holds a BFA in Film Production from Loyola Marymount University and an MFA in acting from California State University Fullerton.

JOSEPH V. CALARCO (*Sound Design*) Past designs with Coeurage include *Andronicus* (Scenie Award), *The Yellow Boat*, *A Bright Room Called Day* (Scenie Award), *Translations* (Ovation Recommendation, 2013) *The 4th Graders Present an Unnamed Love-Suicide* (Ovation Recommendation, 2013), *Is He Dead?*, *Balm in Gilead*, *Double Falsehood* (Ticketholder Award Nomination), *Bash: Latter-day Plays*, *Brief Interviews With Hideous Men*, *LA Lights Fire*, *Head Over Heels*, *Hats, Nudes and Immortality*, *No. Saints Lane* (Ticketholder Award Nomination), and *Live Theatre Blog: Milk From Stone*. He also recently designed Stage Raw Award nominated *The Vortex* at The Matrix, *Frankie & Johnny in the Clair de Lune* at the Sidewalk Studio theatre, and multiple shows at Kaiser Permanente's Educational Theatre Program.

DONNA ESHELMAN (*Movement Coach*) M.A., GCFP, is a Movement Specialist with a dedicated following in Los Angeles. A passionate scholar with a graduate degree in dance from UCLA and post-graduate studies in movement analysis, the Feldenkrais Method, and neuroscience, she has been recognized nationally as a movement educator. Los Angeles Magazine named her the "best Pilates teacher in L.A." She is a fan of Coeurage Theatre and is thrilled to join them for this production!
www.donnaeshelman.com.

EMILY GOODALL (*Stage Manager*) has a BA in English from UCLA. She has stage managed *Rocky Horror Show*, *Romeo & Juliet*, *Loves Labors Lost*, and *Andronicus* with Coeurage Theatre Company. She is proud to be a part of this beautiful production. Emily would like to thank the cast for their dedication, Jeremy and Ken for their vision, and you the audience for your support. All her love to dearest Jim, her sunshine in the morning and her fireworks at the end of the day.

MICHAEL KOZACHENKO (*Lighting Designer*) is a recent graduate of UCLA's School of Theatre, Film, and Television. His past works include *Into the Woods*, *Fault Line*, *Icarus Dance*, *Guys and Dolls*, *The Other Town*, and many more. Lighting has become an all-consuming passion, and he enjoys painting with light whenever he can. This is his second show with the wonderful Coeurage Theatre Company, and hopes to do many more with this brilliant team of artists. Enjoy the show!

TYLER VAUGHN (*Fight Director*) has a BA in Theatre and a Minor in Stage Combat from Columbia College Chicago. He is so stoked to be working with Coeurage Theatre Company for the first time. Past Chicago credits: *Unorganized Crime* (Victory Gardens), *Caucasian Chalk Circle* (Promethean Theatre Ensemble), *Human Rights* (The Classic Theatre) and *A View from the Bridge* (Columbia College). Thanks to Jeremy for letting me help tell this incredible story. And Love to my AEK for all the support. Tyler.Vaughn435@Gmail.com.

KEN WERTHER (*Public Relations/Assistant Director*) has been a staple in the Los Angeles performing arts community since 1982. Public relations, producing, directing. Previous assistant director assignments: *Stop the World, I Want To Get Off* (Musical Theatre Guild) and *The Women of Brewster Place* (Celebration Theatre). For more, visit www.kenwerther.com.

SPECIAL THANKS

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Michael Millar, Janet Song,
Kaiser Permanente Educational Theatre, Mark Sherman,
Marcy Hiratzka, Elizabeth Valencia,
Megan Williamson, Psy.D., Dr. Sandra G. Baca, and
About Face Domestic Violence Intervention Project

Extra special thanks to Molly Jackson and Nicole Erb
for inspiring this production.



Mission Statement

Coeurage Theatre Company exists
to make impassioned theatre
accessible for all audiences through
Pay What You Want admission
and fresh, challenging productions.

The Coeurage Pay What You Want Policy

While "pay what you can" is based on a patron's ability to pay, Pay What You Want is based on their desire. It is a value placement as well as an economic decision, designed to eliminate cost as a factor in attending theatre. Each patron decides what a theatre experience is worth to him or her, and some decide it is worth more than they initially paid. For that reason, the box office is kept open during intermission and after performances.

THANK YOU!

Coeurage Theatre Company's Pay What You Want policy has been in effect since our inception. It is fueled by our belief that theatre in Los Angeles should be accessible to all. This is achieved in no small part by the generosity and support of patrons like you! Donations are gladly accepted both at Coeurage.org/donate and at our box office. Coeurage is a non-profit organization, and all donations are tax deductible.

Thank you for your help in keeping Los Angeles theatre thriving!

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FAILURE

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BY PHILIP DAWKINS

DIRECTED BY MICHAEL MATTHEWS



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